

# Samuel Dantowitz

## EXPERIENCE

### **North End Music & Performing Arts Center** — *Arts Administration and Communications Intern*

January 2020 - Present

Finance and payroll management, communications, customer service, event planning, classroom and social media management.

### **Berklee College of Music Housing & Residential Education** — *Resident Assistant*

January 2018 - Present

Foster interpersonal relationships; develop, promote, and lead educational and social programs  
Trained in mediation to handle conflicts between student residents

### **Berklee College of Music Admissions** — *Auditions and Interviews Assistant*

Nov 2019 - Present

### **Downtown Boston Business Improvement District** — *Booking Manager*

Oct 2019 - Dec 2019 - Hiring & Organizing quartets for 100 caroling performances, \$35k budget

Nov 2016 - Present - Vocalist Performing in hundreds of performances

### **Varsity Vocals' ICCA** — *Emcee & Production Assistant*

Spring 2018, Spring 2020

### **Starbucks Corporation** — *Barista*

Fall 2017 - Present

Awarded by Store and District Managers for consistently delivering on Starbucks' customer service commitment and creating the best moments every day.

### **Berklee College of Music Songwriting Department** — *Actor / Vocalist*

Fall 2017 - Present

Learn and debut new works written by students for the Musical Theatre Writing courses.

### **Paper Mill Playhouse** — *Public Relations Intern*

Fall 2015 - Summer 2016

Preparation of press kits, music, cast lists, New York press previews and opening nights.  
Worked on two world premiere musicals that later made their way onto Broadway.

## EDUCATION

### **Berklee College of Music** — *Bachelor of Music*

Fall 2016 - Spring 2020

Majoring in Professional Music, concentrations in Music Business and Music for Special Education, Minor in Psychology.

Overall GPA 3.475      GPA in Major 3.8

## LEADERSHIP

### **Pitch Slapped A Cappella** — *Business Manager*, Fall 2019 - Present

### **Upper Structure A Cappella** — *Business Manager*, Spring 2017 - Spring 2018

## PROJECTS

### **It Takes Two: An Evening of Broadway Duets** — *Producer*

Two shows: February 2019 & October 2019

First recital: Coordinated 11 vocalists and 6 band members in 11 musical theatre duets.  
Performed in front of a standing-room-only audience.

Second recital: Coordinated 14 vocalists and 11 band members in 14 musical theatre duets.  
Performed in Berklee's largest student venue.

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## SKILLS

Project Management

Microsoft Office Suite

Google G Suite

Marketing

Photography

macOS

## AWARDS

Scholarship: Berklee

College of Music

2016-Present

Barbershop Harmony

Society Northeastern

District: Youth Quartet

Champion, 2019

Solo performance selected

by Varsity Vocals for

Best of College A Cappella

2018: She Used To Be Mine

ICCA: Outstanding Soloist,

Quarter and Semifinals

2017 for She Used To Be

Mine with Upper Structure

## ABOUT ME

Co-founder: The

Barbershop Club at Berklee

Member: Pitch Slapped A

Cappella 2018-Present

Member: Point of

Departure Vocal Jazz

2017-Present

Member: Upper Structure

A Cappella 2016-2018

Attended: A Cappella

Academy 2016

Photographer: Portraits

and Events since 2012